

# Sarah Nelson Wright

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## Education

MFA 2009 Integrated Media Arts Hunter College, New York, NY

BA 2003 American Studies Yale University, New Haven, CT (*cum laude*)

## University Experience

2013-present **Associate Professor of Digital Media Art**  
**Director, Theresa Lang Center for Producing**  
Marymount Manhattan College, Dept. of Communication and Media Arts (New York, NY)

2011-2013 **Adjunct Lecturer in Video and Media Studies**  
NYU Tandon School of Engineering, Dept. of Technology, Culture & Society (Brooklyn, NY)

2008-2013 **Adjunct Associate Professor of Media Production and Media Studies**  
Hunter College, Dept. of Film and Media (New York, NY)

## Exhibitions & Projects

2023

- Shifting Sands, virtual reality, Staten Island Museum (Staten Island, NY)

2022

- Tomorrow's Sea, virtual reality, Art at the BlueLine for Waterfront Alliance (New York, NY)

2019

- Listening to Dutch Kills, soundwalk, SWIM Coalition, Dutch Kills (Long Island City, NY)

2018

- Hidden Vistas, site-specific virtual reality, Chance Ecologies, Democracy Lab at Spacebuster, Brooklyn Library (Brooklyn, NY)
- Gowanus Voyager, exhibit, Gowanus Progressions, Gowanus Dredgers Gallery (Brooklyn, NY)
- English Kills Voyage, screening, Reclaimed Journeys, Greenpoint Garden Film Series (Brooklyn, NY)

2017

- Revealing Invisible Makers Today, multimedia installation, People Made These Things: Connecting with the Makers of Our World, The Hearst Museum of Anthropology (Berkeley, CA)
- Gowanus Voyager, installation, Self-Storage, Flux Factory (Long Island City, NY)

2016

- Hidden Vistas, virtual reality, Chance Ecologies: Queens, Queens Museum (Corona, NY)
- Newtown Creek Armada & Over The River, virtual reality and installation, Chance Ecologies: Newtown Creek, *Nonstop Metropolis: The Remix* for Queens Museum (Masbeth, NY)
- English Kills Voyage, video, Paper Forest Screening, Biome Arts on Swale (Brooklyn, NY)

2015

- Over The River, virtual reality, Chance Ecologies, Radiator Gallery (Long Island City, NY)
- Emotional Vending Machine, interactive media sculpture, Superfood, Gallery Aferro (Newark, NJ)

2014

- The Newtown Creek Armada, video installations, Leftovers, AHA Fine Arts (New York, NY)
- The Newtown Creek Armada, video installation, Combined Overflow, Proteus Gowanus (Brooklyn, NY)
- Nature Boat, video installation, Fluid, Newhouse Center for Contemporary Art (Staten Island, NY)
- Gowanus Voyage, multimedia installation, Hall of Gowanus, Proteus Gowanus (Brooklyn, NY)
- The Newtown Creek Armada, video sculpture, BLDG 92, Brooklyn Navy Yard (Brooklyn, NY)

2013

- Remote Voyages, sculpture and video installation, 111 Front Street Galleries (Brooklyn, NY)
- English Kills Voyage, video, Greenpoint Film Festival (Brooklyn, New York)
- English Kills Voyage, video, Scene: Brooklyn Arts Council Screening Series, UnionDocs (Brooklyn, NY)
- The Newtown Creek Armada, video sculpture, Maritime Art Festival, Pioneer Works (Brooklyn, NY)
- Gowanus Voyage, public media art installation, Proteus Gowanus (Brooklyn, NY)

2012

- The Newtown Creek Armada, public media art installation, Newtown Creek Nature Walk (Brooklyn, NY)
- The Newtown Creek Armada: Portholes, video sculpture, Dumbo Arts Festival (Brooklyn, NY)

2011

- In Sylvam Lucis, interactive installation, United Nations for the Forest, Arts for Peace (Narrowsburg, NY)
- Locations & Dislocation, installation, APAMAR: charts, Metrics and Politics of Space, ACVIC (Vic, Spain)
- Locations & Dislocation, installation, (dis)location, Art for Change (New York, NY)
- Locations & Dislocation, installation, Curate NYC, Rush Arts Gallery (New York, NY)

2010

- Locations & Dislocation, installation, The Gentrification of Brooklyn, Museum of Contemporary African Diasporan Arts (Brooklyn, NY)
- Oculus, site-specific video sculpture, Bring to Light, DoTank:Brooklyn and Furnace Media (Brooklyn, NY)
- Six Degrees of Attachment, public artwork, Conflux Festival, New York University (New York, NY)
- Attachment, interactive sculpture, NorthBrooklyn, Renaissance Space (Brooklyn, NY)

2009

- Brooklyn Makes, site-specific video installation, Greenpoint Williamsburg IBZ (Brooklyn, NY)
- Attachment, interactive sculpture, Then and Now: 20-Year Anniversary of the Center Show, The Center (New York, NY)
- Brooklyn Makes, video, Red Hook Film Festival, Brooklyn Waterfront Artists Coalition (Brooklyn, NY)

2008

- Locations & Dislocation, installation, Mostra de Artes, SESC Sao Paulo (San Paulo, Brazil)
- Look Inside, video sculpture, 2,191 Days and Counting, Powerhouse Arena (Brooklyn, NY)
- Locations & Dislocation, installation, Conflux Festival, Glowlab (New York, NY)
- Look Inside, video sculpture, WWII: a wonder woman project by \_gaia, Mana Fine Arts (Jersey City, NJ)

## Residencies & Professional Development

2018

- Workspace Residency, Human Impacts Institute at Brooklyn Library and Spaceworks (Brooklyn, NY)
- Artist Residency, Elsewhere Museum (Greensboro, NC)

2016

- Creative Climate Summit, Human Impacts Institute (Catskills, NY)
- Artist Residency, Studio in the Park, Queens Museum/New York City Parks Department (Corona, NY)

2015

- Artists Summer Institute, Creative Capital and LMCC (Governor's Island, NY)
- Interactive Telecommunications Program (ITP) Camp, New York University (New York, NY)
- Artist Residency, Wonder Women, *Superfood*, \_gaia studio (Jersey City, NJ)

2012

- Artist Residency, School of Making Thinking (East Branch, NY)

2008

- Artist Residency, Wonder Women, *World War III*, \_gaia studio (Hoboken, NJ)

## Selected Presentations

2022

- Presenter, "Embodied Landscapes: Tomorrow's Sea Virtual Reality Project"  
Future Bodies, New Media Caucus (Blacksburg, VA)
- Guest Artist, Collaborative Residency  
UnionDocs (Brooklyn, NY)

2021

- Presenter, "Listening to Dutch Kills Field Trip"  
The Nature of Cities (virtual)

2018

- Guest Artist, Annual Storytelling Symposium, GSAPP Urban Design Program  
Columbia University (New York, NY)
- Presenter, "North Carolina Textile and Garment Research"  
First Friday Exhibition/Resident Artist Talk, Elsewhere Museum (Greensboro, NC)
- Presenter, "Hidden Vistas: Empathy for Place"  
Place-Based Learning Institute, Marymount Manhattan College (New York, NY)

- Presenter, "Chance Ecologies - Wild Panorama Walk"  
Open Engagement, Queens Museum (Corona, NY)
- Presenter, "Above, Over and Below: Emerging Media as a Tool for Place Making"  
Our (Digital) Humanity: Storytelling and Social Justice, Lehigh University (Bethlehem, PA)

2017

- Presenter, "Connecting Invisible Makers and their Wares: Site-Specific Digital Storytelling as a Response to Globalization," Speaker Series, The Hearst Museum of Anthropology (Berkeley, CA)
- Presenter, "Hidden Vistas: Empathy, Place and Immersive Documentary," Chance Ecologies: Artists and Post-Industrial Urban Wilderness, UnionDocs Center for Documentary Art (Brooklyn, NY)
- Presenter, "Revealing Here: Using AR and VR to Transform Sense of Place"  
Codes and Modes: Reframing Reality, Virtuality and Non-Fiction Media, Hunter College (New York, NY)

2016

- Presenter, "Hidden Vistas: Empathy and Place in Virtual Reality Installations"  
Creatively Engaging Chance Ecologies, *Chance Ecologies* Symposium, Queens Museum (Corona, NY)
- Presenter, "Being (T)here: Experiencing Place in Augmented and Virtual Reality Documentary," i-Docs Interactive Documentary Conference, Digital Cultures Research Centre (Bristol, UK)

2015

- Conference Presenter, "Site on Screen: Emerging Technology and Site-Specific Documentary Practice"  
Visible Evidence XXII Conference, University of Toronto (Toronto, Canada)
- Panelist, "The Gentrification of Brooklyn: 5 years later"  
Brooklyn Historical Society (Brooklyn, NY)

2014

- Conference Presenter, "The Newtown Creek Armada and Other Projects"  
Open Engagement, Queens Museum (Corona, NY)
- Panelist, "Making Spaces: Urban Interventionism and the Commons"  
[freespace] (Brooklyn, NY)
- Moderator, "Combined Overflow Roundtable"  
Proteus Gowanus (Brooklyn, NY)

2013

- Conference Presenter, "The Newtown Creek Armada"  
WaterWheel Symposium (International Interactive Online Conference)

2011

- Panelist, "The Gentrification of Brooklyn Artist Talk"  
Museum of Contemporary African Diasporan Arts (Brooklyn, NY)

## Grants, Awards & Commissions

2022

- Waterfront Alliance and South Street Seaport Museum, Art at the BlueLine

2019

- SWIM Coalition, Getting to Zero in Dutch Kills commission

2017

- Marymount Manhattan College, Teaching Innovation Award
- Marymount Manhattan College, Faculty Fellowship Leave

2016

- Marymount Manhattan College, Faculty Development Grant

2014

- Andrew G. Mellon Foundation, Advanced Interdisciplinary Perspectives Grant

2013

- Andrew G. Mellon Foundation, Advanced Interdisciplinary Perspectives Grant

2012

- Hudson River Foundation, Newtown Creek Fund Grant
- In Our Back Yards (ioby), Greening Western Queens Fund Grant
- Brooklyn Arts Council Grant, Community Arts Fund Grant
- Macktez, Summer Stipend Development Grant
- Funding Emerging Art with Sustainable Tactics (FEAST), Community Grant

2011

- North Brooklyn Public Art Coalition, nbECO Commission

2010

- Museum of Contemporary African Diasporan Arts, commission

2009

- Brooklyn Community Foundation, Arts Grant
- Funding Emerging Art with Sustainable Tactics (FEAST), Community Grant

2006

- Hunter College, Scholarship & Welfare Fund Scholarship Award

2003

- Yale University, William Pickens Prize for Outstanding Work in African American Studies