

Sarah Nelson Wright

Associate Professor of Digital Media
Marymount Manhattan College
221 East 71st Street, New York, NY 10021

www.sarahnelsonwright.com
sarahnw@gmail.com
646-335-5553 (cell)

Education

MFA 2009 Integrated Media Arts Hunter College, New York, NY

BA 2003 American Studies Yale University, New Haven, CT (*cum laude*)

University Experience

2013-present **Associate Professor of Digital Media Art**
Director, Theresa Lang Center for Producing
Marymount Manhattan College, Dept. of Communication and Media Arts (New York, NY)

2011-2013 **Adjunct Lecturer in Video and Media Studies**
NYU Tandon School of Engineering, Dept. of Technology, Culture & Society (Brooklyn, NY)

2008-2013 **Adjunct Associate Professor of Media Production and Media Studies**
Hunter College, Dept. of Film and Media (New York, NY)

Media Projects

2019

- Listening to Dutch Kills, soundwalk, SWIM Coalition, Dutch Kills (Long Island City, NY)

2018

- Hidden Vistas, site-specific virtual reality, Chance Ecologies, Democracy Lab at Spacebuster, Brooklyn Library (Brooklyn, NY)
- Gowanus Voyager, exhibit, Gowanus Progressions, Gowanus Dredgers Gallery (Brooklyn, NY)
- English Kills Voyage, screening, Reclaimed Journeys, Greenpoint Garden Film Series (Brooklyn, NY)

2017

- Revealing Invisible Makers Today, multimedia installation, People Made These Things: Connecting with the Makers of Our World, The Hearst Museum of Anthropology (Berkeley, CA)
- Gowanus Voyager, installation, Self-Storage, Flux Factory (Long Island City, NY)

2016

- Hidden Vistas, virtual reality, Chance Ecologies: Queens, Queens Museum (Corona, NY)
- Newtown Creek Armada & Over The River, virtual reality and installation, Chance Ecologies: Newtown Creek, *Nonstop Metropolis: The Remix* for Queens Museum (Masbeth, NY)
- English Kills Voyage, video, Paper Forest Screening, Biome Arts on Swale (Brooklyn, NY)

2015

- Over The River, virtual reality, Chance Ecologies, Radiator Gallery (Long Island City, NY)
- Emotional Vending Machine, interactive media sculpture, Superfood, Gallery Aferro (Newark, NJ)

2014

- The Newtown Creek Armada, video installations, Leftovers, AHA Fine Arts (New York, NY)
- The Newtown Creek Armada, video installation, Combined Overflow, Proteus Gowanus (Brooklyn, NY)
- Nature Boat, video installation, Fluid, Newhouse Center for Contemporary Art (Staten Island, NY)
- Gowanus Voyage, multimedia installation, Hall of Gowanus, Proteus Gowanus (Brooklyn, NY)
- The Newtown Creek Armada, video sculpture, BLDG 92, Brooklyn Navy Yard (Brooklyn, NY)

2013

- Remote Voyages, sculpture and video installation, 111 Front Street Galleries (Brooklyn, NY)
- English Kills Voyage, video, Greenpoint Film Festival (Brooklyn, New York)
- English Kills Voyage, video, Scene: Brooklyn Arts Council Screening Series, UnionDocs (Brooklyn, NY)
- The Newtown Creek Armada, video sculpture, Maritime Art Festival, Pioneer Works (Brooklyn, NY)
- Gowanus Voyage, public media art installation, Proteus Gowanus (Brooklyn, NY)

2012

- The Newtown Creek Armada, public media art installation, Newtown Creek Nature Walk (Brooklyn, NY)
- The Newtown Creek Armada: Portholes, video sculpture, Dumbo Arts Festival (Brooklyn, NY)

2011

- In Sylvam Lucis, interactive installation, United Nations for the Forest, Arts for Peace (Narrowsburg, NY)
- Locations & Dislocation, installation, APAMAR: charts, Metrics and Politics of Space, ACVIC (Vic, Spain)
- Locations & Dislocation, installation, (dis)location, Art for Change (New York, NY)
- Locations & Dislocation, installation, Curate NYC, Rush Arts Gallery (New York, NY)

2010

- Locations & Dislocation, installation, The Gentrification of Brooklyn, Museum of Contemporary African Diasporan Arts (Brooklyn, NY)
- Oculus, site-specific video sculpture, Bring to Light, DoTank:Brooklyn and Furnace Media (Brooklyn, NY)
- Six Degrees of Attachment, public artwork, Conflux Festival, New York University (New York, NY)
- Attachment, interactive sculpture, NorthBrooklyn, Renaissance Space (Brooklyn, NY)

2009

- Brooklyn Makes, site-specific video installation, Greenpoint Williamsburg IBZ (Brooklyn, NY)
- Attachment, interactive sculpture, Then and Now: 20-Year Anniversary of the Center Show, The Center (New York, NY)
- Brooklyn Makes, video, Red Hook Film Festival, Brooklyn Waterfront Artists Coalition (Brooklyn, NY)

2008

- Locations & Dislocation, installation, Mostra de Artes, SESC Sao Paulo (San Paulo, Brazil)
- Look Inside, video sculpture, 2,191 Days and Counting, Powerhouse Arena (Brooklyn, NY)
- Locations & Dislocation, installation, Conflux Festival, Glowlab (New York, NY)
- Look Inside, video sculpture, WWII: a wonder woman project by _gaia, Mana Fine Arts (Jersey City, NJ)

Residencies & Professional Development

2018

- Workspace Residency, Human Impacts Institute at Brooklyn Library and Spaceworks (Brooklyn, NY)
- Artist Residency, Elsewhere Museum (Greensboro, NC)

2016

- Creative Climate Summit, Human Impacts Institute (Catskills, NY)
- Artist Residency, Studio in the Park, Queens Museum/New York City Parks Department (Corona, NY)

2015

- Artists Summer Institute, Creative Capital and LMCC (Governor's Island, NY)
- Interactive Telecommunications Program (ITP) Camp, New York University (New York, NY)
- Artist Residency, Wonder Women, *Superfood*, _gaia studio (Jersey City, NJ)

2012

- Artist Residency, School of Making Thinking (East Branch, NY)

2008

- Artist Residency, Wonder Women, *World War III*, _gaia studio (Hoboken, NJ)

Selected Presentations

2018

- Guest Artist, Annual Storytelling Symposium, GSAPP Urban Design Program
Columbia University (New York, NY)
- Presenter, "North Carolina Textile and Garment Research"
First Friday Exhibition/Resident Artist Talk, Elsewhere Museum (Greensboro, NC)
- Presenter, "Hidden Vistas: Empathy for Place"
Place-Based Learning Institute, Marymount Manhattan College (New York, NY)
- Presenter, "Chance Ecologies - Wild Panorama Walk"
Open Engagement, Queens Museum (Corona, NY)
- Presenter, "Above, Over and Below: Emerging Media as a Tool for Place Making"
Our (Digital) Humanity: Storytelling and Social Justice, Lehigh University (Bethlehem, PA)

2017

- Presenter, "Connecting Invisible Makers and their Wares: Site-Specific Digital Storytelling as a Response to Globalization," Speaker Series, The Hearst Museum of Anthropology (Berkeley, CA)
- Presenter, "Hidden Vistas: Empathy, Place and Immersive Documentary," Chance Ecologies: Artists and Post-Industrial Urban Wilderness, UnionDocs Center for Documentary Art (Brooklyn, NY)
- Presenter, "Revealing Here: Using AR and VR to Transform Sense of Place"
Codes and Modes: Reframing Reality, Virtuality and Non-Fiction Media, Hunter College (New York, NY)

2016

- Presenter, "Hidden Vistas: Empathy and Place in Virtual Reality Installations"
Creatively Engaging Chance Ecologies, *Chance Ecologies* Symposium, Queens Museum (Corona, NY)
- Presenter, "Being (T)here: Experiencing Place in Augmented and Virtual Reality Documentary," i-Docs Interactive Documentary Conference, Digital Cultures Research Centre (Bristol, UK)

2015

- Conference Presenter, "Site on Screen: Emerging Technology and Site-Specific Documentary Practice" Visible Evidence XXII Conference, University of Toronto (Toronto, Canada)
- Panelist, "The Gentrification of Brooklyn: 5 years later" Brooklyn Historical Society (Brooklyn, NY)

2014

- Conference Presenter, "The Newtown Creek Armada and Other Projects" Open Engagement, Queens Museum (Corona, NY)
- Panelist, "Making Spaces: Urban Interventionism and the Commons" [freespace] (Brooklyn, NY)
- Moderator, "Combined Overflow Roundtable" Proteus Gowanus (Brooklyn, NY)

2013

- Conference Presenter, "The Newtown Creek Armada" WaterWheel Symposium (International Interactive Online Conference)

2011

- Panelist, "The Gentrification of Brooklyn Artist Talk" Museum of Contemporary African Diasporan Arts (Brooklyn, NY)

Grants, Awards & Commissions

2019

- SWIM Coalition, Getting to Zero in Dutch Kills commission

2017

- Marymount Manhattan College, Teaching Innovation Award
- Marymount Manhattan College, Faculty Fellowship Leave

2016

- Marymount Manhattan College, Faculty Development Grant

2014

- Andrew G. Mellon Foundation, Advanced Interdisciplinary Perspectives Grant

2013

- Andrew G. Mellon Foundation, Advanced Interdisciplinary Perspectives Grant

2012

- Hudson River Foundation, Newtown Creek Fund Grant
- In Our Back Yards (ioby), Greening Western Queens Fund Grant
- Brooklyn Arts Council Grant, Community Arts Fund Grant
- Macktez, Summer Stipend Development Grant
- Funding Emerging Art with Sustainable Tactics (FEAST), Community Grant

2011

- North Brooklyn Public Art Coalition, nbECO Commission

2010

- Museum of Contemporary African Diasporan Arts, commission

2009

- Brooklyn Community Foundation, Arts Grant
- Funding Emerging Art with Sustainable Tactics (FEAST), Community Grant

2006

- Hunter College, Scholarship & Welfare Fund Scholarship Award

2003

- Yale University, William Pickens Prize for Outstanding Work in African American Studies

Selected Press

2018

- Linda L. Ivy, "People Made These Things," *The Public Historian*, Vol. 40, May 2018
- Episode 639: Art and Ecology, Bad At Sports, www.badatsports.com, 6.13.18

2017

- "Let It Decay: Cultural Precarity in the Anthropocene," *Miami Rail*, Christopher Kennedy, Spring 2017

2016

- "'Unmanaged' waterfront wildlife at Queens Museum," *Curbed NY*, Tanay Warerkar, 10.10.16
- "'Chance Ecologies' Takes an In-Depth Look at Flushing River," *Untapped Cities*, Jenna Bagcal, 7.20.16
- "A New Post-Industrial Nature," *Streetnotes, Volume 25*, Daniel Campo, 1.1.16

2015

- "Art Exhibition Explores the Soon to be Lost Wild Landscapes," *Untapped Cities*, Jeff Reuben, 12.23.15
- "Welcome To The 'Secret' Wild Riverside Forest In Queens," *Gothamist*, Nate Dorr, 9.4.15
- "Women artists explore meanings of 'Superfood,'" *The Jersey Journal*, Summer Dawn Hortillosa, 4.7.16
- "Studio space race: Artists look back on gentrification," *Brooklyn Daily*, Danielle Furfaro, 3.13.15

2014

- "Open Engagement Saturday: Focus on Newtown Creek Armada," *Art F City*, Paddy Johnson, 5.21.14
- "Combined Overflow: Artists on Superfund Sites," *Untapped Cities*, Alexander McQuilkin, 5.21.14
- "Combined Overflow," *Urban Omnibus*, 5.13.14
- "'Fluid: Essential for Life' Exhibit," *Staten Island Advance*, Michael J. Fressola, 5.1.14
- "New Exhibit at Snug Harbor to Explore 'The essential Nature of Water,'" *DNA Info*, Nicolas Rizzi 4.25.14

2013

- "Remote Voyages Shows the Outcome of a Participatory Art," *Untapped Cities*, Laura Itzkowitz, 11.18.13
- "Spotlight: Superfund Research Fleet," *Imagine Science Films*, Nate Dorr, 11.15.13
- "BK Live," *Brooklyn Independent Television*, 10.16.13
- "The murky depths below: Remote boats scan Gowanus," *Brooklyn Paper*, Natalie Musumeci, 7.23.13
- "Pilot Remote-Controlled Boats In The Gowanus," *Gothamist*, Christopher Robbins, 7.12.13
- "'This Must Be Home' Wonder Woman Exhibit," *Jersey City Independent*, Summer Hortillosa, 4.2.13

2012

- "Caught in the Act: Art in Brooklyn," *Brooklyn Independent Television*, Abbey Adkinson, 10/24/12
- "On The Beat: Newtown Creek," *Municipal Art Society*, Kate Lenahan, 10.8.12
- "Poverty and the Ballot and Participatory Budgets," CUNY TV, *Brian Lehrer*, 9.19.12
- "Floating Down Newtown Creek, Boats Made From its Trash," *The Wall Street Journal*, Joshua Dawsey, 9.18.12
- "Goings On About Town: Above And Beyond," *The New Yorker* 0.17.12
- "Sail Away: Up A Creek," *NY Post*, Chris Erikson, 9.14.12
- "Virtually Immersed in Toxic Waters," *Urban Omnibus*, 9.14.12
- "Battleship Brooklyn: Mini Armada Attacks Superfund Site With Cameras," *Good*, 9.14.12
- "Remote controlled boats make use of polluted water," *ABC News*, Lauren Glassberg, 9.13.12
- "Art installation teaches awareness on creek," *Greenpoint Star*, Kathleen Lees, 9,12.12
- "Under the Muck," *Brooklyn Paper*, Natalie O'Neill, 9.8.12
- "Pollution as Art: Radio-Controlled Armada Floats Where Canoes Dare Not Go," *Wired*, Nathan Hurst, 9.8.12
- "Model Boats Set to Launch From Polluted Newtown Creek," *WNYC News*, Annmarie Fertoli, 9.8.12
- "Artists Bring Attention to 'One of the Nation's Most Polluted Waterways,'" *Art Info*, Allison Meier, 9.6.12
- "Model boats will explore contaminated New York City waterway," *Boing Boing*, Mark Frauenfelder, 9.5.12
- "Dive Into Newtown Creek's Toxic Waters," *Gothamist*, Garth Johnston, 9.5.12
- "Newtown Creek Remote Control Boats Set to Launch," *DNA Info*, Meredith Hoffman, 8.31.12
- "Newtown Creek Armada Project and the Black Mayonnaise," *Arts in Bushwick*, Kerosene Rose, 05.31.12
- "Artists to Film Newtown Creek with Remote-Control Boats," *DNA Info*, Meredith Hoffman, 2.12.12

2011

- "Newtown Creek Armada Art Project to Set Sail," *New York Daily News*, Erin Durkin, 11.22.11
- "Artists will put cameras on boats in the Newtown Creek," *The Brooklyn Paper*, Aaron Short, 11.11.11
- "Public Art Project for Greenpoint," *Greenpoint Gazette*, Jeff Mann, 11.09.11
- "Installation Takes Video Cameras Into the Murky Waterway," *Inhabitat NYC*, Molly Cotter, 11.09.11

2010

- "Creek Tragedy Exhibit at North Brooklyn Art Show," *New York Daily News*, Elizabeth Lazarowitz, 9.20.10
- "The Art of Gentrification," *City Limits*, David Alm, 05.07.2010
- "Through the Lens: A New Exploration of New York," *The Independent*, Irina Ivanova, 03.12.2010
- "The Gentrification of Brooklyn," *Urban Omnibus*, Jesse Mintz-Roth, 02.11.10
- "Artists Dare to Discuss Gentrification," *New York Daily News*, Elizabeth Lazarowitz, 1.12.10

2009

- "Make the Walls Invisible for Just One Night," *Urban Omnibus*, Kirstin Hively, 10.19.09

2008

- "Death and Life in Jersey City," *Truth Needs No Ally*, Courtenay Morgan Redis, 3.15.08