

# Sarah Nelson Wright

---

Assistant Professor of Digital Media Art  
Marymount Manhattan College  
221 East 71<sup>st</sup> Street, New York, NY 10021

www.sarahnelsonwright.com  
swright@mmm.edu  
212-774-4866 (office)

## Education

MFA 2009 Integrated Media Arts Hunter College, New York, NY

BA 2003 American Studies Yale University, New Haven, CT (*cum laude*)

## Exhibitions, Installations & Screenings

2018 Invisible Seams North Carolina, multimedia installation  
First Friday Exhibition, Elsewhere Museum (Greensboro, NC)

2017 Revealing Invisible Makers Today, multimedia installation  
Connecting to the Makers of Our World, The Hearst Museum of Anthropology (Berkeley, CA)

Gowanus Voyager, installation  
Self-Storage, Flux Factory (Queens, NY)

2016 Hidden Vistas, virtual reality  
Chance Ecologies: Queens, Queens Museum (Corona, NY)

Newtown Creek Armada and Over The River, media installations  
Chance Ecologies: Newtown Creek, Nonstop Metropolis: The Remix for Queens Museum (Masbeth, NY)

English Kills Voyage, video  
Paper Forest Screening, Biome Arts on Swale (Brooklyn, NY)

2015 Over The River, virtual reality  
Chance Ecologies, RadiatorArts Gallery (Long Island City, NY)

Emotional Vending Machine, interactive media sculpture  
Superfood, Gallery Aferro (Newark, NJ)

- 2014 The Newtown Creek Armada, video installations  
Leftovers, AHA Fine Arts (New York, NY)
- The Newtown Creek Armada, sculpture and video installation  
Combined Overflow, Proteus Gowanus (Brooklyn, NY)
- Nature Boat, video sculpture  
Fluid, Newhouse Center for Contemporary Art (Staten Island, NY)
- Gowanus Voyage, multimedia installation  
Hall of Gowanus, Proteus Gowanus (Brooklyn, NY)
- The Newtown Creek Armada, sculpture and video installation  
Brooklyn Boat Builders, BLDG 92, Brooklyn Navy Yard (Brooklyn, NY)
- 2013 Remote Voyages, sculpture and installation  
111 Front Street Galleries (Brooklyn, NY)
- English Kills Voyage, video  
Greenpoint Film Festival, Brooklyn, New York
- English Kills Voyage, video  
Scene: Brooklyn Screening Series, UnionDocs, New York
- The Newtown Creek Armada: Portholes, video sculpture  
Maritime Art & Installations Festival, Pioneer Works (Brooklyn, NY)
- Gowanus Voyage, public media art installation  
Proteus Gowanus (Brooklyn, NY)
- 2012 The Newtown Creek Armada, public media art installation  
Newtown Creek Nature Walk (Brooklyn, NY)
- The Newtown Creek Armada: Portholes, video sculpture  
Dumbo Arts Festival (Brooklyn, NY)
- 2011 Locations & Dislocation, installation  
Curate NYC, Rush Arts Gallery (New York, NY)

- 2011 In Sylvam Lucis, interactive installation  
United Nations for the Forest, Arts for Peace (Narrowsburg, NY)
- Locations & Dislocation, installation  
APAMAR: charts, Metrics and Politics of Space, ACVIC (Vic, Spain)
- Locations & Dislocation, installation  
(dis)location, Art for Change (New York, NY)
- 2010 Locations & Dislocation, installation  
The Gentrification of Brooklyn, Museum of Contemporary African Diasporan Arts (Brooklyn, NY)
- Oculus, video sculpture  
Bring to Light: Nuit Blanche New York, DoTank:Brooklyn and Furnace Media (Brooklyn, NY)
- Six Degrees of Attachment, public artwork  
Conflux Festival, New York University (New York, NY)
- Attachment, interactive sculpture  
NorthBrooklyn, Arts@Renaissance of St. Nick's Alliance (Brooklyn, NY)
- 2009 Brooklyn Makes, site-specific video installation  
Greenpoint Williamsburg Industrial Business Zone (Brooklyn, NY)
- Brooklyn Makes, video  
Red Hook Film Festival, Brooklyn Waterfront Artists Coalition (Brooklyn, NY)
- Attachment, interactive sculpture  
Then and Now: 20-Year Anniversary of the Center Show, The Center (New York, NY)
- 2008 Locations & Dislocation, installation  
Mostra de Artes, SESC Sao Paulo (San Paulo, Brazil)
- Look Inside, video sculpture  
2,191 Days and Counting, Powerhouse Arena (Brooklyn, NY)
- Locations & Dislocation, installation  
Conflux Festival, Glowlab (New York, NY)

- 2008 Havemeyer Street, video installation  
vBrooklyn, Polytechnic University of NYU (Brooklyn, NY)
- Look Inside, video sculpture  
WWIII: a wonder woman project by \_gaia, Mana Fine Arts (Jersey City, NJ)

## **Residencies & Professional Development**

- 2018 Artist Residency, Elsewhere Museum (Greensboro, NC)
- 2016 Creative Climate Summit, Human Impacts Institute (Catskills, NY)
- Artist Residency, Studio in the Park, Queens Museum/New York City Parks Department (Corona, NY)
- 2015 Artists Summer Institute, Creative Capital and LMCC (Governor's Island, NY)
- Interactive Telecommunications Program (ITP) Camp, New York University (New York, NY)
- Artist Residency, Wonder Women, *Superfood*, \_gaia studio (Jersey City, NJ)
- 2012 Artist Residency, School of Making Thinking (East Branch, NY)
- 2008 Artist Residency, Wonder Women, *World War III*, \_gaia studio (Hoboken, NJ)

## **Presentations**

- 2018 Presenter, "Chance Ecologies - Wild Panorama Walk" [expected May 2018]  
Open Engagement  
Queens Museum (Corona, NY)
- Presenter, "Above, Over and Below: Emerging Media as a Tool for Place Making and Social Engagement" [expected April 2018]  
Our (Digital) Humanity: Storytelling, Media Organizing, and Social Justice  
Lehigh University (Bethlehem, PA)
- Presenter, "January Residents Artist Talk"  
Elsewhere Museum (Greensboro, NC)

- 2017 Presenter, "Connecting Invisible Makers and their Wares: Site-Specific Digital Storytelling as a Response to Globalization"  
Speaker Series, The Hearst Museum of Anthropology (Berkeley, CA)
- Presenter, "Hidden Vistas: Empathy, Place and Immersive Documentary"  
Chance Ecologies: Artists and Post-Industrial Urban Wilderness  
UnionDocs Center for Documentary Art (Brooklyn, NY)
- Presenter, "Revealing Here: Using AR and VR to Transform Sense of Place"  
Codes and Modes: Reframing Reality, Virtuality and Non-Fiction Media  
Hunter College (New York, NY)
- 2016 Presenter, "Hidden Vistas: Empathy and Place in Virtual Reality Installations"  
Creatively Engaging Chance Ecologies, *Chance Ecologies: Queens Symposium*  
Queens Museum (Corona, NY)
- Presenter, "Being (T)here: Experiencing Place and Presence in Augmented and Virtual Reality Documentary Projects"  
i-Docs: Interactive Documentary Conference  
Digital Cultures Research Centre and University of the West of England (Bristol, UK)
- 2015 Presenter, "Site on Screen: Emerging Technology and Site-Specific Documentary Practice"  
Visible Evidence XXII Conference  
University of Toronto (Toronto, Canada)
- Panelist, "The Gentrification of Brooklyn: 5 years later"  
Brooklyn Historical Society (Brooklyn, NY)
- 2014 Presenter, "The Newtown Creek Armada and Other Projects"  
Open Engagement Conference  
Queens Museum (Queens, NY)
- Panelist, "Making Spaces: Urban Interventionism and the Commons"  
[freespace] (Brooklyn, NY)
- Moderator, "Combined Overflow Roundtable"  
Proteus Gowanus (Brooklyn, NY)

- 2014 Presenter, "Service Learning and Video"  
Faculty Development Day, Marymount Manhattan College
- Presenter, "The Art of The Artist Talk"  
This Red Door at Kunsthalle Galapagos (Brooklyn, NY)
- 2013 Presenter, "The Newtown Creek Armada"  
WaterWheel Symposium  
[International Interactive Online Conference]
- 2011 Presenter, "The Newtown Creek Armada"  
North Brooklyn Public Art Coalition Spring Project Launch (Brooklyn, NY)
- Panelist, "The Gentrification of Brooklyn Artist Talk"  
Museum of Contemporary African Diasporan Arts (Brooklyn, NY)
- 2008 Panelist, "Wonder Women Artist Talk"  
Mana Fine Arts (Jersey City, NJ)

### **Curation, Critiques & Juries**

- 2016 Panelist, Multidisciplinary and Folk Arts Local Arts Grants  
Brooklyn Arts Council (Brooklyn, NY)
- 2015 Panelist, Multidisciplinary Community Arts Grants  
Brooklyn Arts Council (Brooklyn, NY)
- Guest Critic, Studio Practice Review  
MFA Art Practice Program, School of Visual Arts
- Juror, Mac Awards  
SUNY Old Westbury (Old Westbury, NY)
- 2014 Curator, Combined Overflow  
Proteus Gowanus (Brooklyn, NY)
- 2013 Curator, public programs  
Dobbin Project Space (Brooklyn, NY)

2013 Curator, This Must Be Home  
Harold B. Lemmerman Gallery at New Jersey City University (Jersey City, NJ)

Juror, Short Documentary  
Brooklyn Film Festival (Brooklyn, NY)

2012 Juror, Experimental & Animation  
Brooklyn Film Festival (Brooklyn, NY)

2011 Programming Advisor, Red Hook International Film Festival  
Brooklyn Waterfront Artists Coalition (Brooklyn, NY)

Film Programmer, NO↔SPACE Closing/Rentrification  
Not An Alternative (Brooklyn, NY)

2010 Curator, Common Ground  
Arts@Renaissance of St. Nick's Alliance (Brooklyn, NY)

Film Programmer, Dream House/Open House/Our House  
Arts@Renaissance of St. Nick's Alliance (Brooklyn, NY)

2008 Curator & Producer, Electronic Social Club: Fall Mixer and Presentations  
Black Box, Hunter College (New York, NY)

Curator, IMaterial  
Black Box, Hunter College (New York, NY)

Film Programmer, Room For Creativity  
Greenbelt gallery (Brooklyn, NY)

2007 Curator & Producer, Electronic Social Club: Fall Mixer and Presentations,  
Black Box, Hunter College (New York, NY)

Curator & Producer, Electronic Social Club: Spring Mixer and Presentations  
Black Box, Hunter College (New York, NY)

## Grants, Awards & Commissions

- 2016 Marymount Manhattan College, Faculty Development Grant
- 2014 Andrew G. Mellon Foundation, Advanced Interdisciplinary Perspectives Grant
- 2013 Andrew G. Mellon Foundation, Advanced Interdisciplinary Perspectives Grant
- 2012 Hudson River Foundation, Newtown Creek Fund Grant
- In Our Back Yards (ioby), Greening Western Queens Fund Grant
- Brooklyn Arts Council Grant, Community Arts Fund Grant
- Macktez, Summer Stipend Development Grant
- Funding Emerging Art with Sustainable Tactics (FEAST), Community Grant
- 2011 North Brooklyn Public Art Coalition, nbECO Commission
- 2010 Museum of Contemporary African Diasporan Arts, commission
- 2009 Brooklyn Community Foundation, Arts Grant
- Funding Emerging Art with Sustainable Tactics (FEAST), Community Grant
- 2006 Hunter College, Scholarship & Welfare Fund Scholarship Award
- 2003 Yale University, William Pickens Prize for Outstanding Work in African American Studies

## Press

- 2016 "Queens's 'unmanaged' waterfront wildlife chronicled at Queens Museum," *Curbed NY*, Tanay Warekar, 10.10.16
- "This Week's Must-See Art Events: Augmented Reality, Black Lives Matter, Bromoeroticism, and More," *Art F City*, Michael Anthony Farley, 8.1.16
- "25 stupendous things to do in Queens this week," *Queens Courier*, Oriana Leckert, 8.1.16
- "Studio in the Park's 'Chance Ecologies' Takes an In-Depth Look at NYC's Flushing River," *Untapped Cities*, Jenna Bagcal, 7.20.16



- 2016 "5 Must-see Art Openings in NYC," *UpOut*, Erik Neilson, 1.4.16  
 "A New Post-Industrial Nature: Remembering the Wild Waterfront of Hunters Point," *Streetnotes, Volume 25*, Daniel Campo, 1.1.16
- 2015 "16 Art Installations in NYC Not to Miss in January 2016," *Untapped Cities*, Lynn Lieberman, 12.28.15  
 "Chance Ecologies Art Exhibition Explores the Soon to be Lost Wild Landscapes of Hunter's Point South," *Untapped Cities*, Jeff Reuben, 12.23.15  
 "Welcome To The 'Secret' Wild Riverside Forest In Queens," *Gothamist*, Nate Dorr, 9.4.15  
 "From culture to cultivation, women artists explore meanings of 'Superfood,'" *The Jersey Journal*, Summer Dawn Hortillosa, 4.7.16  
 "Studio space race: Artists look back on five years of gentrification," *Brooklyn Daily*, Danielle Furfaro, 3.13.15
- 2014 "Fluid on Staten Island," *Staten Island Advance*, Michael J. Fressola, 10.17.14  
 "Open Engagement Saturday: Focus on Newtown Creek Armada," *Art F City*, Paddy Johnson, 5.21.14  
 "Combined Overflow: Artists Take on NYC's Two Big Superfund Sites," *Untapped Cities*, Alexander McQuilkin, 5.21.14  
 "Combined Overflow," *Urban Omnibus*, 5.13.14
- 2013 "Remote Voyages Exhibit Shows the Outcome of a Participatory Art Project Exploring Newtown Creek in Brooklyn," *Untapped Cities*, Laura Itzkowitz, 11.18.13  
 "Spotlight: Superfund Research Fleet," *Imagine Science Films*, Nate Dorr, 11.15.13  
 "BK Live," *Brooklyn Independent Television*, 10.16.13  
 "The murky depths below: Remote boats scan Gowanus," *Brooklyn Paper*, Natalie Musumeci, 7.23.13  
 "Pilot Remote-Controlled Boats In The Gowanus," *Gothamist*, Christopher Robbins, 7.12.13  
 "'This Must Be Home' Wonder Woman Exhibit" *Jersey City Independent*, Summer Dawn Hortillosa, 4.2.13
- 2012 "Arts & Sciences + Agreeing To Disagree," *AudioFiles*, Eli Chen, 11/28/12  
 "Caught in the Act: Art in Brooklyn," *Brooklyn Independent Television*, Abbey Adkinson, 10/24/12  
 "On The Beat: Newtown Creek," *Municipal Art Society*, Kate Lenahan, 10.8.12  
 "Newtown Creek Armada, Dumbo Arts Festival, Atlantic Antic, And More!" *Gothamist*, Nell Casey, 9.28.12  
 "New York Photos of the Week," *Wall Street Journal*, 9.21.12  
 "Poverty and the Ballot and Participatory Budgets," *CUNY TV*, *Brian Lehrer*, 9.19.12  
 "Floating Down Newtown Creek, Boats Made From its Trash," *The Wall Street Journal*, Joshua Dawsey, 9.18.12  
 "Goings On About Town: Above And Beyond," *The New Yorker* 0.17.12  
 "Sail Away: Up A Creek," *NY Post*, Chris Erikson, 9.14.12

- 2012 "Virtually Immersed in Toxic Waters," *Urban Omnibus*, 9.14.12  
 "Battleship Brooklyn: Mini Armada Attacks Superfund Site With Cameras," *Good*, 9.14.12  
 "Remote controlled boats make use of polluted water," *ABC News*, Lauren Glassberg, 9.13.12  
 "The Newtown Creek Armada," *Greenpoint Gazette*, D. Perez, 9.13.12  
 "Art installation teaches awareness on creek," *Greenpoint Star*, Kathleen Lees, 9.12.12  
 "Under the Muck," *Brooklyn Paper*, Natalie O'Neill, 9.8.12  
 "Pollution as Art: Radio-Controlled Armada Floats Where Canoes Dare Not Go," *Wired*, Nathan Hurst, 9.8.12  
 "Model Boats Set to Launch From Polluted Newtown Creek," *WNYC News*, Annmarie Fertoli, 9.8.12  
 "Artists Bring Attention to 'One of the Nation's Most Polluted Waterways,'" *Art Info*, Allison Meier, 9.6.12  
 "Model boats will explore contaminated New York City waterway," *Boing Boing*, Mark Frauenfelder, 9.5.12  
 "Dive Into Newtown Creek's Toxic Waters," *Gothamist*, Garth Johnston, 9.5.12  
 "The Newtown Creek Armada Lets You Explore Some of the Filthiest Water in the City," *Super Chief*, 9.5.12  
 "Newtown Creek Remote Control Boats Set to Launch," *DNA Info*, Meredith Hoffman, 8.31.12  
 "Boat on Newtown Creek Without Actually Boating on It," *Curbed NY*, Sara Polsky, 08/08/12  
 "Kickstarter Campaign Seeks to Bring Some Beauty to Newtown Creek," *Animal New York*, Jane-Claire Quigley, 07.31.12  
 "Newtown Creek Armada Project and the Black Mayonnaise," *Arts in Bushwick*, Kerosene Rose, 05.31.12  
 "Brooklyn Artists to Film Newtown Creek Filth with Remote-Control Boats," *DNA Info*, Meredith Hoffman, 2.12.12
- 2011 "Newtown Creek Armada Art Project to Set Sail," *New York Daily News*, Erin Durkin, 11.22.11  
 "Floater! Artists will put cameras on boats in the Newtown Creek," *The Brooklyn Paper*, Aaron Short, 11.11.11  
 "Newtown Creek Armada to Sail Miniature Fleet on Polluted Waterway," *The L Magazine*, Benjamin Sutton, 11.11.11  
 "Public Art Project for Greenpoint," *Greenpoint Gazette*, Jeff Mann, 11.09.11  
 "Art Installation Takes Video Cameras Into the Murky Waterway," *Inhabitat New York City*, Molly Cotter, 11.09.11
- 2010 "Creek Tragedy Exhibit at North Brooklyn Art Show," *New York Daily News*, Elizabeth Lazarowitz, 9.20.10  
 "The Art of Gentrification," *City Limits*, David Alm, 05.07.2010  
 "Through the Lens: A New Exploration of New York," *The Independent*, Irina Ivanova, 03.12.2010  
 "The Gentrification of Brooklyn: The Pink Elephant Speaks," *Gallery Crawl*, Jessica Manchester, 03.05.10

- 2010 "The Gentrification of Brooklyn: The Pink Elephant Speaks," *Urban Omnibus*, Jesse Mintz-Roth, 02.11.10  
"Brooklyn Artists Dare to Discuss Gentrification that Rocks Borough," *New York Daily News*, Elizabeth Lazarowitz, 1.12.10
- 2009 "Make the Walls Invisible for Just One Night," *Urban Omnibus*, Kirstin Hively, 10.19.09  
"Fillmore Place," *Manhattan Users Guide*, 1.27.09
- 2008 "Death and Life in Jersey City," *Truth Needs No Ally*, Courtenay Morgan Redis, 3.15.08
- 2007 "Fillmore Place on Video," *The Gowanus Lounge*, R.S. Guskind, 10.05.07

## **Publications**

Wright, Sarah Nelson and Edrex Fontanilla. "Empathy for Place," *Mediapolis*, 9.5.16

Wright, Sarah Nelson. "Social Ecologies: Sarah Nelson Wright and Eve Mosher," *Brooklyn Rail*, 11.5.15

Laut, J.; Wright, S.N.; Nov, O.; Porfiri, M., "Gowanus Voyage: Where Mechatronics, Public Art, Community Members, and Environmental Science Meet [Focus on Education]," *Control Systems, IEEE*, vol.34, no.1, pp.60,64, Feb. 2014

Wright, Sarah Nelson. "Brooklyn Makes," *Urban Omnibus*, 10.05.09

Wright, Sarah Nelson. "Displacement at Greenbelt," *Brooklyn Rail*, 5.10.08

## University Teaching Experience

- 2013-present **Assistant Professor of Digital Media Art**  
Marymount Manhattan College, Dept. of Communication and Media Arts (New York, NY)  
Introductory and Advanced Studio Courses:  
    Storytelling Across Media, New Media Techniques, Web Video Activism, Creative Media Capstone  
Introductory and Advanced Seminar Courses:  
    Creative Media in New York City, Digital Cultures, Urban Intervention & Public Space, Creative Media Research  
Internship and Independent Study Supervisor
- 2011-2013 **Adjunct Lecturer**  
NYU Polytechnic, Dept. of Technology, Culture & Society (Brooklyn, NY)  
Introductory and Advanced Studio Courses:  
    Cinema Studio I: Documentary, Cinema Studio II: Experimental  
Advanced Seminar Course:  
    Digital Identities: Race & the Internet  
Independent Study Supervisor in partnership with Issue Project Room  
Senior Thesis and Grad Thesis Advisor in video
- 2008-2013 **Adjunct Assistant Professor**  
Hunter College, Dept. of Film and Media (New York, NY)  
Promoted from Adjunct Lecturer to Adjunct Assistant Professor  
Introductory and Advanced Studio Courses:  
    Media & Film in a Digital Age, Web Production I  
Introductory and Advanced Seminar Courses:  
    Intro to Media Studies, Internet & Society, Race & the Internet, Representation of Race in US Media
- 2009 **Visiting Instructor**  
SUNY College at Old Westbury, Dept. of Media/American Studies (Old Westbury, NY)  
Introductory Seminar Courses:  
    Media Studies, Intro to Journalism and Media
- 2007 **Teaching Assistant**  
Hunter College, Dept. of Film and Media (New York, NY)  
Introductory Studio Course:  
    Documentary Video Production

## Teaching Artist Experience

- 2012- 2013      Teaching Artist, Robotics & Video Game Design  
Vision Education & Media (New York, NY)
  
- 2012- 2013      Final Cut Pro Instructor  
3<sup>rd</sup> Ward (Brooklyn, NY)
  
- 2011              Workshop Leader, Public Intervention Art  
Museum of Art and Design, Workshops for Resistance series (New York, NY)
  
- 2011              Video Editor  
Dance Theatre Etc (Brooklyn, NY)
  
- 2010-2011      Teaching Artist, Video & Digital Storytelling  
BRIC Media Arts (Brooklyn, NY)
  
- 2010-2011      Technology Teacher, Video & Blogging  
Brooklyn Philharmonic's SMARTarts Summer Program (Brooklyn, NY)
  
- 2009              Technology Specialist, Digital Photography & Blogging  
Greenpoint YMCA (Brooklyn, NY)
  
- 2008              Collaborative Residency  
Center for Urban Pedagogy/CUP and Bronx Museum (Brooklyn, NY)

## Other Professional Experience

- 2012-2013      Co-Director, socially-engaged art space  
Dobbin Project Space (Brooklyn, NY)
  
- 2010-2013      Video Manager and Editor, art studio  
Iván Navarro Studio (Brooklyn, NY)
  
- 2007-2009      Film Distribution Manager, documentary production company  
Building History Productions (Brooklyn, NY)
  
- 2003-2004      Program Coordinator, teaching artist residencies  
Learning Through An Expanded Arts Program (New York, NY)

## **Marymount Manhattan College Service**

- 2013-present Director, Theresa Lang Center for Producing
- 2017- 2018 Co-Chair, President's Advisory Committee on Inclusivity
- Member, Search Committee, Communication and Media Arts
- Member, Library Committee
- Advisor, Griffin Radio
- Advisor, The Tiny Producers
- 2016-2017 Member, Curriculum Committee
- Team Leader, Educational Experiences Subcommittee, President's Advisory Committee on Inclusivity
- Member, Library Committee
- Advisor, Griffin Radio
- Advisor, The Tiny Producers
- 2015-2016 Member, President's Advisory Committee on Inclusivity
- Member, Library Committee
- Member, Search Committee, Communication and Media Arts
- 2014-2015 Member, Library Committee
- 2013-2014 Member, Search Committee, Communication and Media Arts