

Sarah Nelson Wright

415 42nd Street #1, Brooklyn, NY 11232
646-335-5553 (cell)

swright@mmm.edu
www.sarahnelsonwright.com

Education

MFA	2009	Integrated Media Arts	Hunter College, New York, NY
BA	2003	American Studies	Yale University, New Haven, CT (<i>cum laude</i>)

Employment

2013-present **Assistant Professor of Digital Media Art**
Director, Theresa Lang Center for Producing
Marymount Manhattan College, Division of Communication and Media Arts (New York, NY)

Exhibitions, Installations & Screenings

- 2016 **Hidden Vistas**, virtual reality installation
Chance Ecologies: Queens, Queens Museum (Corona, NY)
- Newtown Creek Armada and Over The River**, media installations
Chance Ecologies: Newtown Creek, Nonstop Metropolis: The Remix for Queens Museum (Masbeth, NY)
- English Kills Voyage**, video
Paper Forest Screening, Biome Arts on Swale (Brooklyn, NY)
- 2015 **Over The River**, virtual reality installation
Chance Ecologies, Radiator Gallery (Long Island City, NY)
- English Kills Voyage**, video
Taking the Anthropocenic Route, Reservoir Art Space (Ridgewood, NY)
- Emotional Vending Machine**, interactive sculpture
Superfood, Gallery Aferro (Newark, NJ)
- The Newtown Creek Armada**, video installations
Leftovers, AHA Fine Arts (New York, NY)
- Gowanus Voyage**, multimedia installation (2013-ongoing)
Hall of Gowanus, Proteus Gowanus (Brooklyn, NY)
- 2014 **The Newtown Creek Armada**, video installation
Combined Overflow, Proteus Gowanus (Brooklyn, NY)

- Nature Boat**, video installation (2014-2015)
Fluid, Newhouse Center For Contemporary Art (Staten Island, NY)
- The Newtown Creek Armada**, video installation
Brooklyn Boat Builders, BLDG 92, Brooklyn Navy Yard (Brooklyn, NY)
- 2013 **Remote Voyages**, video installation
111 Front Street Galleries (Brooklyn, NY)
- English Kills Voyage**, screening
Greenpoint Film Festival, 67 West Street (Brooklyn, NY)
- English Kills Voyage**, screening
Scene: Brooklyn Screening Series, UnionDocs (Brooklyn, NY)
- The Newtown Creek Armada: Portholes**, video sculpture
Maritime Art & Installations, Pioneer Works (Brooklyn, NY)
- Gowanus Voyage**, participatory public art event
City of Water Day (Brooklyn, NY)
- 2012 **The Newtown Creek Armada**, participatory public art installation
Newtown Creek Nature Walk (Brooklyn, NY)
- The Newtown Creek Armada: Portholes**, video sculpture
Dumbo Arts Festival (Brooklyn, NY)
- 2011 **Locations & Dislocation**, exhibit
Curate NYC, Rush Arts Gallery (New York, NY)
- In Sylvam Lucis**, outdoor interactive installation
United Nations For the Forest, Arts for Peace (Narrowsburg, NY)
- Locations & Dislocation**, installation
APAMAR: charts, Metrics and Politics of Space, ACVIC (Vic, Spain)
- Locations & Dislocation**, installation
(dis)location, Art for Change (New York, NY)
- 2010 **Locations & Dislocation**, installation
The Gentrification of Brooklyn, Museum of Contemporary African Diasporan Arts (Brooklyn, NY)
- Oculus**, video sculpture
Bring to Light: Nuit Blanche New York, DoTank:Brooklyn and Furnace Media (Brooklyn, NY)
- Six Degrees of Attachment**, public artwork
Conflux Festival, New York University (New York, NY)

- Attachment**, installation
NorthBrooklyn, Arts@Renaissance of St. Nick's Alliance (Brooklyn, NY)
- 2009 **Brooklyn Makes**, video installation
Greenpoint Williamsburg Industrial Business Zone (Brooklyn, NY)
- Brooklyn Makes**, screening
Red Hook Film Festival, Brooklyn Waterfront Artists Coalition (Brooklyn, NY)
- Attachment**, site-specific installation
Then and Now: 20-Year Anniversary of the Center Show, The Center (New York, NY)
- 2008 **Locations & Dislocation**, installation
Mostra de Artes, SESC Sao Paulo (San Paulo, Brazil)
- Look Inside**, video installation
2,191 Days and Counting, powerHouse Artspace (Brooklyn, NY)
- Locations & Dislocation**, installation
Conflux Festival, Glowlab (New York, NY)
- Havemeyer Street**, two channel video installation
vBrooklyn, Polytechnic University of NYU (Brooklyn, NY)
- Locations & Dislocation**, installation
Electronic Social Club, Hunter College (New York, NY)
- Havemeyer Street**, two channel video installation
IMaterial, Hunter College (New York, NY)
- Look Inside**, video installation
WWIII: a wonder woman project by __gaia, Mana Fine Arts (Jersey City, NJ)
- Fillmore Place**, screening
Room For Creativity, Greenbelt (Brooklyn, NY)
- 2007 **Comment Williamsburg**, participatory website
Electronic Social Club, Hunter College (New York, NY)
- Fillmore Place**, screening
Roebbling Chapter, Society for Industrial Archeology (New York, NY)
- Difference**, Screening
Create Carolina, Winthrop University (Rock Hill, SC)
- Guerrilla Nutrition Labels**, tactical media project
If You See Something, Say Something, Hunter College (New York, NY)

Awards/Honors

- 2016 Marymount Manhattan College Faculty Development Grant
- 2014 Andrew G. Mellon Grant
- 2013 Andrew G. Mellon Grant
- 2012 Hudson River Foundation Grant
- Brooklyn Arts Council Grant
- Macktez Summer Stipend Award
- Funding Emerging Art with Sustainable Tactics (FEAST) Grant
- 2011 North Brooklyn Public Art Coalition's nbECO Open Call Winner
- 2009 Brooklyn Community Foundation Grant
- Funding Emerging Art with Sustainable Tactics (FEAST) Grant
- 2006 Hunter College Scholarship & Welfare Fund Scholarship Award
- 2003 Yale University William Pickens Prize for Outstanding Work in African American Studies

Residencies

- 2016 ArtBuilt Studio in the Park, *Chance Ecologies: Flushing River*, Queens Museum (Corona, NY)
- 2015 Wonder Women Residency, *Superfood*, _gaia studio (Jersey City, NJ)
- 2012 Summer Residency, School of Making Thinking (East Branch, NY)
- 2008 Wonder Women Residency, *World War III*, _gaia studio (Hoboken, NJ)

Presentations

- 2017 Presenter, "Hidden Vistas: Empathy, Place and Immersive Documentary"
 Chance Ecologies: Artists and Post-Industrial Urban Wilderness
 UnionDocs Center for Documentary Art (Brooklyn, NY)
- Presenter, "Revealing Here: Using AR and VR to Transform Sense of Place"
 Codes and Modes: Reframing Reality, Virtuality and Non-Fiction Media
 Hunter College (New York, NY)

- 2016 Presenter, "Hidden Vistas: Empathy and Place in Virtual Reality Installations"
Creatively Engaging Chance Ecologies, *Chance Ecologies: Queens* Symposium
Queens Museum (Corona, NY)
- Presenter, "Being (T)here: Experiencing Place and Presence in Augmented and Virtual Reality Documentary Projects"
i-Docs: Interactive Documentary Conference
Digital Cultures Research Centre and University of the West of England (Bristol, UK)
- 2015 Presenter, "Site on Screen: Emerging Technology and Site-Specific Documentary Practice"
Visible Evidence XXII Conference
University of Toronto (Toronto, Canada)
- Panelist, "The Gentrification of Brooklyn: 5 years later"
Brooklyn Historical Society (Brooklyn, NY)
- 2014 Presenter, "The Newtown Creek Armada and Other Projects"
Open Engagement Conference
Queens Museum (Queens, NY)
- Panelist, "Making Spaces: Urban Interventionism and the Commons"
[freespace] (Brooklyn, NY)
- Moderator, "Combined Overflow Roundtable"
Proteus Gowanus (Brooklyn, NY)
- Participant, "The Newtown Creek Armada"
Brooklyn Boat Builders, BLDG 92, Brooklyn Navy Yard (Brooklyn, NY)
- Presenter, "Service Learning and Video"
Faculty Development Day, Marymount Manhattan College
- Presenter, "The Art of The Artist Talk"
This Red Door at Kunsthalle Galapagos (Brooklyn, NY)
- 2013 Presenter, "The Newtown Creek Armada"
WaterWheel Symposium (International Interactive Online Conference)
- 2011 Presenter, "The Newtown Creek Armada"
North Brooklyn Public Art Coalition Spring Project Launch (Brooklyn, NY)
- Panelist, "The Gentrification of Brooklyn Artist Talk"
Museum of Contemporary African Diasporan Arts (Brooklyn, NY)
- 2008 Panelist, "Wonder Women Artist Talk"
Mana Fine Arts (Jersey City, NJ)

Press

- 2016 "Queens's 'unmanaged' waterfront wildlife chronicled at Queens Museum," *Curbed NY*, Tanay Warkerkar, 10.10.16
 "This Week's Must-See Art Events: Augmented Reality, Black Lives Matter, Bromoeroticism, and More," *Art F City*, Michael Anthony Farley, 8.1.16
 "25 stupendous things to do in Queens this week," *Queens Courier*, Oriana Leckert, 8.1.16
 "Studio in the Park's 'Chance Ecologies' Takes an In-Depth Look at NYC's Flushing River," *Untapped Cities*, Jenna Bagcal, 7.20.16
 "5 Must-see Art Openings in NYC," *UpOut*, Erik Neilson, 1.4.16
- 2015 "16 Art Installations in NYC Not to Miss in January 2016," *Untapped Cities*, Lynn Lieberman, 12.28.15
 "Chance Ecologies Art Exhibition Explores the Soon to be Lost Wild Landscapes of Hunter's Point South," *Untapped Cities*, Jeff Reuben, 12.23.15
 "Welcome To The 'Secret' Wild Riverside Forest In Queens," *Gothamist*, Nate Dorr, 9.4.15
 "From culture to cultivation, women artists explore meanings of 'Superfood,'" *The Jersey Journal*, Summer Dawn Hortillosa, 4.7.16
 "Studio space race: Artists look back on five years of gentrification," *Brooklyn Daily*, Danielle Furfaro, 3.13.15
- 2014 "Fluid on Staten Island," *Staten Island Advance*, Michael J. Fressola, 10.17.14
 "Open Engagement Saturday: Focus on Newtown Creek Armada," *Art F City*, Paddy Johnson, 5.21.14
 "Combined Overflow: Artists Take on NYC's Two Big Superfund Sites," *Untapped Cities*, Alexander McQuilkin, 5.21.14
 "Combined Overflow," *Urban Omnibus*, 5.13.14
- 2013 "Remote Voyages Exhibit Shows the Outcome of a Participatory Art Project Exploring Newtown Creek in Brooklyn," *Untapped Cities*, Laura Itzkowitz, 11.18.13
 "Spotlight: Superfund Research Fleet," *Imagine Science Films*, Nate Dorr, 11.15.13
 "BK Live," *Brooklyn Independent Television*, 10.16.13
 "The murky depths below: Remote boats scan Gowanus," *Brooklyn Paper*, Natalie Musumeci, 7.23.13
 "Pilot Remote-Controlled Boats In The Gowanus," *Gothamist*, Christopher Robbins, 7.12.13
 "'This Must Be Home' Wonder Woman Exhibit" *Jersey City Independent*, Summer Dawn Hortillosa, 4.2.13
- 2012 "Arts & Sciences + Agreeing To Disagree," *AudioFiles*, Eli Chen, 11/28/12
 "Caught in the Act: Art in Brooklyn," *Brooklyn Independent Television*, Abbey Adkinson, 10/24/12
 "On The Beat: Newtown Creek," *Municipal Art Society*, Kate Lenahan, 10.8.12
 "Newtown Creek Armada, Dumbo Arts Festival, Atlantic Antic, And More!" *Gothamist*, Nell Casey, 9.28.12
 "New York Photos of the Week," *Wall Street Journal*, 9.21.12
 "Poverty and the Ballot and Participatory Budgets," *CUNY TV*, *Brian Lehrer*, 9.19.12
 "Floating Down Newtown Creek, Boats Made From its Trash," *The Wall Street Journal*, Joshua Dawsey, 9.18.12
 "Goings On About Town: Above And Beyond," *The New Yorker* 0.17.12
 "Sail Away: Up A Creek," *NY Post*, Chris Erikson, 9.14.12
 "Virtually Immersed in Toxic Waters," *Urban Omnibus*, 9.14.12
 "Battleship Brooklyn: Mini Armada Attacks Superfund Site With Cameras," *Good*, 9.14.12
 "Remote controlled boats make use of polluted water," *ABC News*, Lauren Glassberg, 9.13.12
 "The Newtown Creek Armada," *Greenpoint Gazette*, D. Perez, 9.13.12
 "Art installation teaches awareness on creek," *Greenpoint Star*, Kathleen Lees, 9.12.12
 "Under the Muck," *Brooklyn Paper*, Natalie O'Neill, 9.8.12
 "Pollution as Art: Radio-Controlled Armada Floats Where Canoes Dare Not Go," *Wired*, Nathan Hurst, 9.8.12
 "Model Boats Set to Launch From Polluted Newtown Creek," *WNYC News*, Anmarie Fertoli, 9.8.12

- "Artists Bring Attention to 'One of the Nation's Most Polluted Waterways,'" *Art Info*, Allison Meier, 9.6.12
- "Model boats will explore contaminated New York City waterway," *Boing Boing*, Mark Frauenfelder, 9.5.12
- "Dive Into Newtown Creek's Toxic Waters," *Gothamist*, Garth Johnston, 9.5.12
- "The Newtown Creek Armada Lets You Explore Some of the Filthiest Water in the City," *Super Chief*, 9/5/12
- "Newtown Creek Remote Control Boats Set to Launch," *DNA Info*, Meredith Hoffman, 8.31.12
- "Boat on Newtown Creek Without Actually Boating on It," *Curbed NY*, Sara Polsky, 08/08/12
- "Kickstarter Campaign Seeks to Bring Some Beauty to Newtown Creek," *Animal New York*, Jane-Claire Quigley, 07.31.12
- "Newtown Creek Armada Project and the Black Mayonnaise," *Arts in Bushwick*, Kerosene Rose, 05.31.12
- "Brooklyn Artists to Film Newtown Creek Filth with Remote-Control Boats," *DNA Info*, Meredith Hoffman, 2.12.12
- 2011 "Newtown Creek Armada Art Project to Set Sail," *New York Daily News*, Erin Durkin, 11.22.11
- "Floater! Artists will put cameras on boats in the Newtown Creek," *The Brooklyn Paper*, Aaron Short, 11.11.11
- "Newtown Creek Armada to Sail Miniature Fleet on Polluted Waterway," *The L Magazine*, Benjamin Sutton, 11.11.11
- "Public Art Project for Greenpoint," *Greenpoint Gazette*, Jeff Mann, 11.09.11
- "Art Installation Takes Video Cameras Into the Murky Waterway," *Inhabitat New York City*, Molly Cotter, 11.09.11
- 2010 "Creek Tragedy Exhibit at North Brooklyn Art Show," *New York Daily News*, Elizabeth Lazarowitz, 9.20.10
- "The Art of Gentrification," *City Limits*, David Alm, 05.07.2010
- "Through the Lens: A New Exploration of New York," *The Independent*, Irina Ivanova, 03.12.2010
- "The Gentrification of Brooklyn: The Pink Elephant Speaks," *Gallery Crawl*, Jessica Manchester, 03.05.10
- "The Gentrification of Brooklyn: The Pink Elephant Speaks," *Urban Omnibus*, Jesse Mintz-Roth, 02.11.10
- "Brooklyn Artists Dare to Discuss Gentrification that Rocks Borough," *New York Daily News*, Elizabeth Lazarowitz, 1.12.10
- 2009 "Make the Walls Invisible for Just One Night," *Urban Omnibus*, Kirstin Hively, 10.19.09
- "Fillmore Place," *Manhattan Users Guide*, 1.27.09
- 2008 "Death and Life in Jersey City," *Truth Needs No Ally*, Courtenay Morgan Redis, 3.15.08
- 2007 "Fillmore Place on Video," *The Gowanus Lounge*, R.S. Guskind, 10.05.07

Publications

- Wright, Sarah Nelson and Edrex Fontanilla. "Empathy for Place," *Mediapolis*, 9.5.16
- Wright, Sarah Nelson. "Social Ecologies: Sarah Nelson Wright and Eve Mosher," *Brooklyn Rail*, 11.5.15
- Laut, J.; Wright, S.N.; Nov, O.; Porfiri, M., "Gowanus Voyage: Where Mechatronics, Public Art, Community Members, and Environmental Science Meet [Focus on Education]," *Control Systems, IEEE*, vol.34, no.1, pp.60,64, Feb. 2014
- Wright, Sarah Nelson. "Brooklyn Makes," *Urban Omnibus*, 10.05.09
- Wright, Sarah Nelson. "Displacement at Greenbelt," *Brooklyn Rail*, 5.10.08