

Sarah Nelson Wright

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Education

- MFA 2009 Integrated Media Arts Hunter College, New York, NY (expected 2009)
BA 2003 American Studies Yale University, New Haven, CT (*cum laude*)

Exhibitions & Festivals

- 2009 Then and Now, The Center (New York, NY)
2009 2,191 Days and Counting, Powerhouse Arena (Brooklyn, NY)
2008 Mostra de Artes, SESC Sao Paulo (San Paulo, Brazil)
2008 Conflux, Glowlab (New York, NY)
2008 Electronic Social Club: Fall Mixer and Presentations, Hunter College (New York, NY)
2008 IMaterial, Hunter College (New York, NY)
2008 WWII: a wonder woman project by _gaia, Mana Fine Arts (Jersey City, NJ)
2007 Electronic Social Club: Fall Mixer and Presentations, Hunter College (New York, NY)
2007 If You See Something, Say Something, Hunter College (New York, NY)
2007 Electronic Social Club: Mixer and Presentations, Hunter College (New York, NY)

Screenings

Havemeyer Street

- 2008 vBrooklyn, NYU Polytechnic (Brooklyn, NY)
2008 IMaterial, Hunter College (New York, NY)

Fillmore Place

- 2008 vBrooklyn, NYU Polytechnic (Brooklyn, NY)
2008 Room For Creativity, greenbelt (Brooklyn, NY)
2007 Roebling Chapter, Society for Industrial Archeology (New York, NY)
2007 Create Carolina, Winthrop University (Rock Hill, SC)
2006 Film Williamsburg, an old minibus garage (Brooklyn, NY)

Residencies & Awards

- 2008 WWII: Wonder Woman Residency, _gaia studio (Hoboken, NJ)
2008 Collaborative Residency, the Center for Urban Pedagogy (New York, NY)
2006 Hunter College, Hunter Scholarship & Welfare Fund Scholarship Award
2003 Yale University, William Pickens Prize for Outstanding Work in African American Studies

Events & Curatorial Work

- 2008 Electronic Social Club: Fall Mixer and Presentations, Hunter College (New York, NY)
- 2008 IMaterial, Hunter College (New York, NY)
- 2008 Room For Creativity, greenbelt (Brooklyn, NY)
- 2007 Electronic Social Club: Fall Mixer and Presentations, Hunter College (New York, NY)
- 2007 Electronic Social Club: Spring Mixer and Presentations, Hunter College (New York, NY)
- 2005 Raising the Roof: A Musical Benefit for the Bayou La Batre Clinic, Slainte Pub (New York, NY)

Professional Experience

- 2009-present Visiting Professor, SUNY-OW Department of American Studies (Old Westbury, NY)
- 2009-present Adjunct Lecturer, Hunter College Department of Film and Media (New York, NY)
- 2009-present Technology Specialist, YMCA of Greater New York (Brooklyn, NY)
- 2008 Adjunct Lecturer, Rutgers Department of Visual & Performing Arts (Newark, NJ)
- 2007-present Post-Production Assistant, Building History Productions (Brooklyn, NY)
- 2007 Teaching Assistant, Hunter College (New York, NY)
- 2005-2007 Teaching Artist, Learning Through An Expanded Arts Program (New York, NY)
- 2005-2006 Publicist and Administrator, Laura Simms Studio (New York, NY)
- 2003-2004 Program Coordinator, Learning Through An Expanded Arts Program (New York, NY)

Publications

- 2008 "Displacement at Greenbelt," *Brooklyn Rail*, May 2008.

Bibliography

- 2009 "Fillmore Place," *Manhattan Users Guide*, 1.27.09
- 2008 Courtenay Morgan Redis, "Death and Life in Jersey City," *Truth Needs No Ally*, 3.15.08
- 2007 R.S. Guskind, "Fillmore Place on Video," *The Gowanus Lounge*, 10.05.2007

Affiliations

EYEspeak, Electronic Social Club